

Bio:

Jessie Stevenson is a London based artist and educator who was the Honorary Research Fellow at the Slade from 2023 to 2025. She has exhibited internationally and received The Richard Ford Award at the Prado Museum (2022) as well as the Bartolomeu dos Santos Graduate Award from the Slade School of Fine Art (2022).

Her work addresses themes of escapism, exploring how memory, travel, and cultural transitions throughout history alter our interpretation of place. She uses the natural world, poetry, and historical imagery to conjure feelings of visual harmony and spatial uncertainty.

Recently, she examined the California coastline and the concept of American 'Expansion' as depicted in the transcendentalist paintings of Albert Bierstadt and Agnes Pelton, suggesting how these classical landscape tropes relate to human intervention and beauty within a contemporary nature-culture dynamic.

CV:

Jessie Stevenson

Born 1993, Norwich UK

Education:

2023 - 2025	Honorary Research Fellow, The Slade School of Fine Art
2019 - 2022	Masters in Fine Art Painting, The Slade School of Fine Art
2013 - 2017	BA Hon Fine Art, Central Saint Martins

Awards and Residencies:

2025	Scallasaig Residency, Glenelg, Scotland
2022	The Richard Ford Award, The Prado Museum, Madrid
2022	The Bartolomeu dos Santos Award, The Slade School of Art Graduate Award
2021	Col Art Residency, The Fine Art Collective, London
2019	JOYA: AIR Residency, Sierra María-Los Vélez National Park, Spain
2017	The Cass Art Prize, Central Saint Martins Graduate Award
2015	Akademie Der Bildenen Künste, Erasmus programme, Vienna

Selected Solo Exhibitions:

2024	From Hiding Places Ten Years Deep, Berntson Bhattacharjee London
2023	The Circling Deeps, Sapling, London
2022	Broken Gleam, Berntson Bhattacharjee, Stockholm
2021	Way Out East, Sapling Gallery, London

Group Exhibitions/ Projects:

2026	A Place Between the Pines , Lucy von Goetz Crowsley Park
2026	A Journey into the Unknown , Haricot Gallery
2026	Colour & Poetry Symposium VII, The Slade
2025	Untitled Art Fair , Miami
2025	Make a wish charity auction X Phillips , London
2025	Art Brussels , Berntson Bhattacharjee, Brussels
2025	Colour & Poetry Symposium VII and The Nomenclature of Colour exhibition , The Slade
2025	GOSH X Christie's charity auction , Kings St, London
2025	Medium Rare , Berntson Bhattacharjee, London
2024	Ten year anniversary auction , 'Art on a postcard', London
2024	The Colour & Poetry Symposium VI online , The Slade
2024	Market Art Fair , Stockholm
2023	Ithaca , Herald St Gallery, London
2023	Mural project , The London Graphic Centre, London
2023	View finding , Sapling, London
2023	Babele , Spazio Musa, Turin, Italy
2023	The Whitechapel Gallery Art Icon Charity Auction , Phillips, London
2022	Dreaming in Colour , Bonhams, London
2022	Do you feel me , Sapling, London
2022	Art On A Postcard , International Women's Day Auction, London
2022	The Pump House , Berntson Bhattacharjee, Battersea Park, London
2021	Thesmophoria , Soho Revue X Purslane, London
2021	Stäying Alive , Berntson Bhattacharjee, Falsterbo, Sweden
2021	Metis , Purslane
2021	Domesticity and the Feminine , Procrastinating
2021	To be a shell , Queensrolla House, London
2021	The Artists' Dozen Charity Auction , The Artists Contemporary
2021	Mnemyone , Purslane
2021	Cutting at lemons for freckles , Skipplings Gallery, Great Yarmouth, Norfolk
2021	Colour & Poetry online exhibition , The Slade
2021	Berntson Bhattacharjee X Women's Aid Charity Auction
2020	The Ing Discerning Eye , Tabish Khan Art Critic's Choice
2020	The Heart of Light, The Silence , Online group show
2020	Slade Runner , ASC Gallery, London
2020	SAVAGE 2020 , The Crypt Gallery, London
2019	Peacock Yard , Kennington, London
2018	Inhabiting The Dome, Whiteleys , London
2018	Skins X Ecclestone Yards , London

2018	The Portuguese Love Affair , Hackney, London
2018	Low Island & Friends , Scala Kings Cross, London
2017	Mercer Street , New York City
2017	New Works 54 The Gallery , Mayfair, London
2016	YAZ , Pip Collective, Vienna
2015	Here in Archway , London
2015	4.3 x 24 x 2.9, The Rag Factory , London
2014	Second Nature , London
2014	Latency , Vyner Street Gallery, London
2014	Slippers , Hoxton Gallery, London

Artist Talks/ Presentations/ Workshops:

Brush Making workshop, The Slade School, The Material Research Project 2026
'Alive to the senses' drawing part workshop 1 + 2, The Slade MRP 2024/2025
In person conversation with Matthew Holman, Solo Berntson Bhattacharjee 2024
Wednesday Lunchtime Series Artist Talk, The Slade 2024

Private Collections:

United Kingdom
USA
Sweden
Germany
Vienna